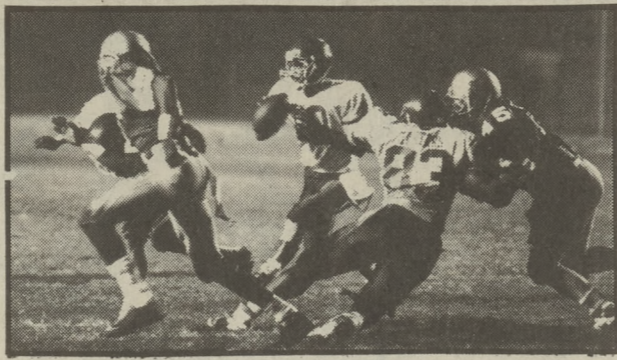


Monarchs
topple
Tartars

See page 6



Gorillas emerge
from the mist

See page 5

Thursday
Oct. 27 1988

Valley Star

Van Nuys, California

Serving Valley College for 40 years

Vol. 40, No. 6

\$50,000 profit

Bookstore budgets computers, registers

By KATHI JOHNSON
Staff Writer

The bookstore at Los Angeles Valley College grossed approximately \$2.3 million in sales last year, although the net gain or profit derived from that figure was only about \$50,000, according to Claudette Burns, the bookstore manager.

Burns anticipates this year's profit to be from \$35,000 to \$40,000. This projected figure is lower than last year's actual gain "because of an increase in the expense budget due to costly renovations," said Burns.

The college bookstore is owned by the district, and all of its profits are pooled into a "bookstore fund" along with other monies from the following community college bookstores: Los Angeles Trade Tech., City Harbor, East Los Angeles, West Los Angeles, Pierce, Southwest and Mission.

"There is approximately \$14 million in the fund now," said Norm Schneider, district director of communications services.

The final budget for 1988-89 lists \$13,866,097 as the total amount available in the fund for bookstore budgeting.

The final budget shows \$12,662,300 coming from sales and \$75,000 coming from "other" sources, with the remaining \$1,128,797 being the difference between the beginning and ending balance.

The "available appropriations for the bookstore fund" graph breaks down the money available for the nine district bookstores into five categories (See graph 1).

Valley's budget (request for available money) is broken down into four groups and totals \$2,216,131 (See graph 2, pg. 3).

All nine college bookstores have to submit a budget to the district. "We are supposed to be self-sustaining with all expenses paid out of our profits," said Burns.

When asked what renovations she budgeted for this year, Burns said that she plans to "buy new cash registers and update the computer system."

The district determines text mark-up through a set of guidelines made available to all of its bookstores.

"The mark-up on new books is 25 percent," said Burns. The bookstore buys used books at one half the original price if the books are being used next semester and if they are not already overstocked.

Used books will not be bought back however, if there are new editions of the book that are being used the next semester. The mark-up on used books is also 25 percent.

Text prices are comparable in all college bookstores, according to Burns. "The price of a book may differ slightly between stores because of an increase in the publisher's price of that book from year to year," said Burns.

If one store bought the book last year for a certain price and another store bought the same book this year at a higher price, the retail price of the latter would be higher.

"Publishers increase their prices at least three times a year—any time there is a new printing or edition," said Burns. "New editions come out as often as they do because the publishers are trying to eliminate the used book market."

Last week, Burns visited the University of California at Santa Barbara and compared campus bookstore prices. "The books we have in common are all about the same price," said Burns.

The mark-up on impulse items: cards, T-shirts, hats, food items and condoms is 40 percent and constitutes 3 percent of the total sales. Cigarettes were included in this category until the ban of cigarette sales on campus went into effect last semester.

The loss of sales due to the ban is not expected to hurt business. "As far as sales and profit go, I would say there is no substantial decrease," said Burns. "It wasn't a high profit area."

Text book sales are responsible for roughly 85 percent of the total sales, and non-text book items make up the remaining 12 percent, according to Burns.

When confronted with the statement that some students feel that text book prices are too high, and that the bookstore should not make a profit on such sales, Burns said, "The basic reason the bookstore is here is to offer a service to the students; you can't provide a service at a loss."

World of rock...



GIANNI PIRIVANO / Valley Star

By DEAN HOTTA
Staff Writer

The group first met at the University of Wisconsin, Green Bay, while attending music classes.

After *Worlds* cut *Space-Age Heroes*, they decided to pack up and move to the Southland in the fall of 1986.

The band's influences can be traced to the progressive rock groups of the mid '70s, most notably the groups Yes, Styx and Rush.

The band members are all proficient on their chosen instruments, and they showcase their talents well. In concert, Michael Wallace exhibits some fancy footwork, especially on the song, *Space-Age Heroes*.

But it is David B. Wallace who assumes the point position, singing the lead and writing the lyrics. His songs emphasize optimism in numbers such as *Will to Survive*, *Always a Way* and *The Fire Inside*.

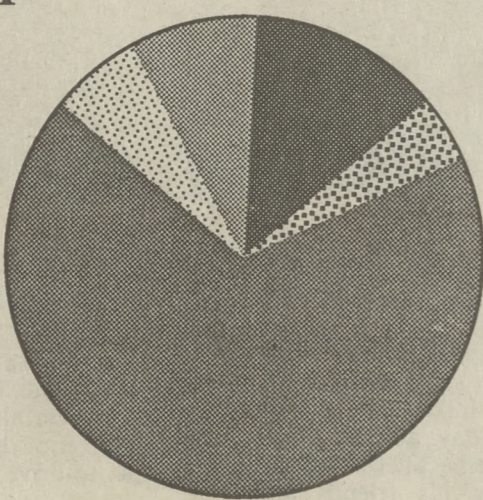
"What we're trying to do," said Colburn, "is to make popular music an art form again, as opposed to the disposable stuff you hear on Power 106."

Regarding the move to Los Angeles, Colburn commented that, "There are only two places to break in with the music we play—L.A. and New York."

Rather than take the more conventional route of playing to club audiences, *Worlds* is playing on college campuses where the odds of attracting "a more intelligent group of people" is considerably greater, said Colburn.

"We like our music to have a little imagination and inventiveness," said Colburn. Their imagination and inventiveness will be on display on Nov. 4 at Cal Tech and the FM Station in North Hollywood on Nov. 24.

Graph 1



■ Non-Certificated Salaries	13.0%
■ Employee Benefits	4.6%
■ Books, Supplies and Equip. Replacement	67.7%
■ Other Operating Expenses	6.1%
■ Capital Outlay	8.6%

Blood drive

Students donate to Red Cross

By AARON COHEN
Staff Writer

Valley College's campus blood drive, sponsored by the American Red Cross, netted a total of 37 pints on Tuesday.

Results of the second day of the drive were not available at press time. The Red Cross' goal for the two-day drive was 160 donors.

One pint of blood helps people in four different ways, according to the Red Cross. The major parts used

are red blood cells, white blood cells, platelets and plasma.

Valley College contributed 12 of their nursing students to aid in the operations so they could gain practical experience. They also helped with the paperwork and assisted donors.

Martin Diaz of the Red Cross prepares pints of blood for shipment to the lab, but before he does, he removes samples of blood and puts them into three test tubes.

The three test tubes are used to check for AIDS, hepatitis and syphilis.

Blood supplies are running out because people are afraid of getting AIDS when they donate blood. The Red Cross states there is no way to get AIDS from donating because the needles to draw the blood are used once and then thrown away.

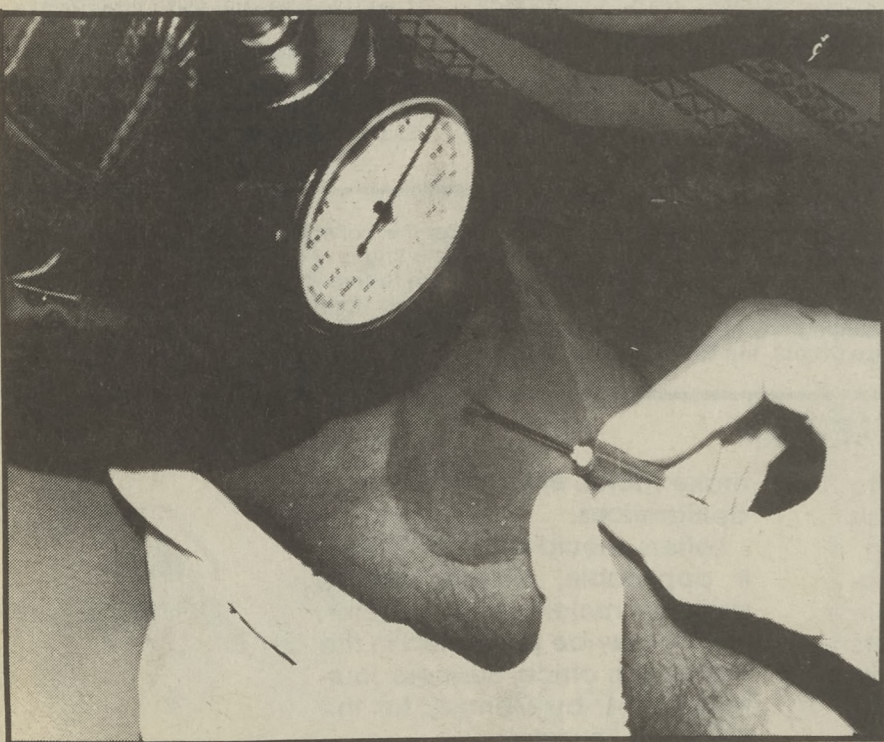
Last week, the Red Cross announced a voluntary recall of approximately 1,400 units of blood products that were not tested according to federal guidelines for AIDS and hepatitis B.

The Food and Drug Administration, rather than ordering the Red Cross to recall the blood products,

has asked them to sign agreements to enforce stricter testing procedures.

The Red Cross formally adopted the FDA guidelines two weeks ago. However, screening procedures for AIDS and hepatitis result in many false positive results.

When the Red Cross gets a sample that tests positive, they take samples from the other two test tubes and test them also to see if they get the same result. If they get a triple-positive result, that unit of blood is discarded.



MONTY BRINTON / Valley Star

STAR EDITORIAL

Appraising the complex A B C's of AB 1725

Assembly Bill 1725 has all the makings of a successful measure. There's funding, testing, counseling, credentialing, transferring and of course, affirmative action.

With over 30 amendments, the bill looks impressive but succeeds in only being confusing.

For a bill which took over a year to pass, one would think a lot of time was spent clarifying the many broad issues included in the bill. Instead of clarifications, revisions were added to the bill at a late date.

Let's not forget matriculation, which has been mentioned in every piece of literature pertaining to this issue. Section 78211-3 of the bill defines and establishes the purposes of matriculation. It also directs the chancellor of community colleges to implement as much of matriculation in the colleges as funds will allow.

And how will those funds be allocated? According to Section 78218, it is entirely up to the state chancellor. He will have to develop a formula for funding matriculation in the districts.

Which of these amendments will actually affect students at Valley? Only three or four.

The development of a core curriculum that will facilitate the transfer of students to four-year universities is one key reform.

This reform could be a great help to those students planning to transfer to California State University and University of California

systems, if it is ever implemented.

In addition, extensive requirements for student assessment and counseling services are written into the bill to support the emphasis on transfer and other instructional programs.

Also, upon entry into college, all students will be assessed and counseled to determine their individual skill levels and talents. The results will be used to place students in courses appropriate to their abilities.

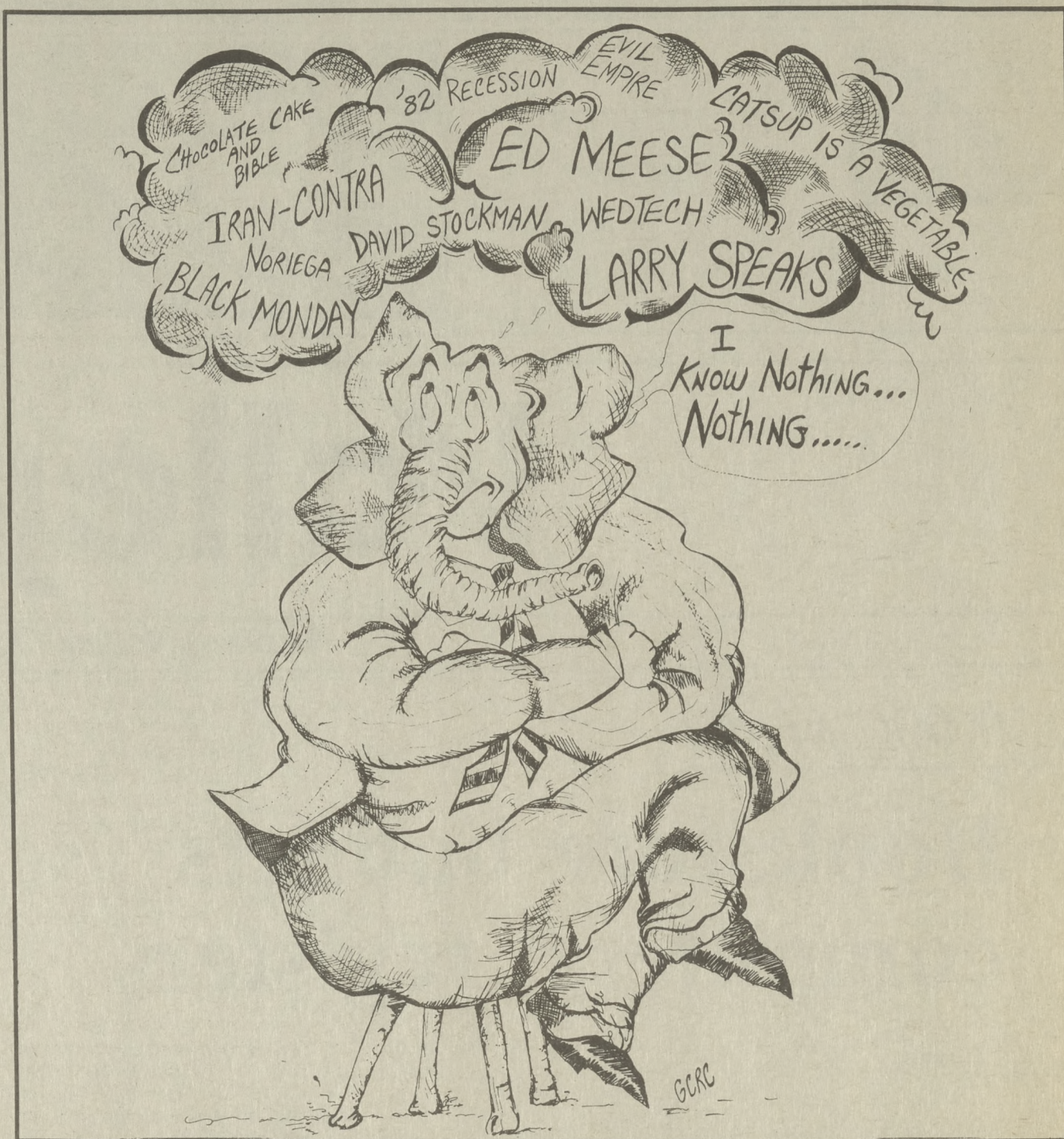
The bill also recommends a limitation on the number of remedial courses which a student may take before advancing into college-level classes.

Most reforms will probably be phased in over a period of several years but final implementation is uncertain at this time. If funding does not take place, then key reforms will not be activated at all.

Of course, it might be expecting too much to see changes overnight, but it would be beneficial to see them within a specific time frame. Whether it be next month or next year.

Maybe future students will benefit from AB 1725 if it has not been forgotten by that time. But for now, the bill succeeds in neither helping nor hindering students.

More time and money should be put into a bill which has specific reforms and time limitations, rather than a broad bill with as many waivers as amendments.



Workers lose with minimum raise

By JAMES WIGGINS
Staff Writer

As far as I'm concerned, the recent minimum wage increase is proving to be a minimum wage decrease.

As a waiter at a Bob's Big Boy Restaurant in Mission Hills, I've been making less money since this so-called increase was put into effect.

To begin with, the increase for employees who receive tips is only 15 cents as opposed to the 90-cent increase other minimum wage workers receive.

Ever since the law went into effect, I've noticed significant changes at work.

Previous prices for items on the menu have been raised. This will result, I believe, in lower tips for me

because people are spending more on the food.

The restaurant also has a computer which totals up the sales of each server, and 15 percent of those sales is what the government taxes us on. This is done regardless of whether we made that much in tips.

The restaurant hours have been cut by two hours per night. This now means employees are working an average of 10 hours less per week than before the increase.

The end result of all these changes is we now have higher taxes due to the increase in prices and less hours of work per week. This means our pay checks are getting sliced from both ends.

All this, and all we're getting is a 15-cent raise!

There should be a law passed requiring the minimum wage be raised the same amount for all working

people, regardless of whether they receive tips as part of the job.

Yes I get tips, but the restaurant isn't giving me those tips. I work hard to give service, and my reward is the tip the paying customer gives me. Not all customers are as grateful as others; nonetheless, we've still got to pay taxes on the food they ate.

The minimum wage increase is a joke, and I urge all tipped employees to fight for their rights. We are getting ripped-off.

For tipped employees the wages stay the same for as long as the minimum wage stays the same. It's for this reason that the minimum wage should be as high as possible for tipped employees, not lower. Otherwise there will never be any possibility for advancement.

Not just a relative

A mother: a friend

By SUSAN L. WOOD
Assoc. Opinion Editor

Every person loves something in his or her life. Whether it be a pet, stuffed animal, relative or a cherished photograph, it is a part of your life and a part of you.

Like everyone else, I have something in my life which means everything to me. If I ever had to make a choice between all my possessions and this person, I would choose to be left with nothing but her.

That person is my best friend. Words like admiration, respect and cherish come to my mind when I think of her, but they really don't divulge my feelings toward her.

I will say my respect for her is unlimited. Her accomplishments are far too great to ignore and too numerous to list. The success she has made of her life is something I can only dream of doing with my

them out. While her expectations for me are high, she readily gives accolades for my small accomplishments. When she does, it only makes me try harder to please her.

Her shoulder, often laden with problems of her own, always has room to accommodate mine. I often feel my shoulder is not heavy enough because I know she has not shared her problems with me. While my ability to rectify them is limited, I would do my best. I am there for her, and she knows it.

Our relationship has not been without problems. In those turbulent teen-age years, I often tested her patience, understanding and love. But surviving those times only strengthened my love for her.

I know there were some points in our relationship where she would have preferred never to see or speak to me again, and I her, but we knew we needed one another, and this knowledge dissipated our disputes.

was two years old, I have lived with her. I wouldn't have had it any other way. I know I have a relationship with her which would have been difficult, if not impossible, to obtain had I lived elsewhere.

With no financial support from my father after the divorce, she was forced to work full-time. Her hours were long, her days hectic, and yet she still made time to ask how my days were at school and if I had fun at my extended day-care program. She always found room on the refrigerator to display one more crayon picture.

During my high school years she was there to help with my homework. Eyes half-closed from exhaustion, she would sit at the table attempting to explain the mysteries of algebra and geometry. She never got frustrated with my lack of understanding, she only exhibited patience and care.

Because of my relationship with her, I am able to understand and appreciate the bond between a child and the parent/parents.

In a world I still find confusing and perplexing she is always the one person I turn to who will find the time to help me understand and appreciate life.

Thanks to her I'm on my way to finding out what it is all about. Without her I would still be in a dense, thick fog.

I know someday we will be living apart, but for now I revel in the thought of going home and discussing with her the day's events.

Mom, thank you for being the person you are.

I love you.

'She always found room on the refrigerator to display one more crayon picture.'

own. With her encouragement I might succeed.

Her knowledge and understanding of the world astound me, as does her wisdom. Without question, I find her ability to sort life and put it into perspective uncanny.

What makes her extra special is she accepts me the way I am. She sees my flaws and yet rarely points

I am lucky to have this relationship, especially when I consider my best friend is my mother.

Often I hear from friends about how they love their parents but can't talk, live or relate to them. I have difficulty understanding their situations because not only do I love my mother, I like her as well.

Since my parents' divorce when I

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Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Bookstore budget Graph 2

Location: V - Fund: 8	
I. Non-Certified Salaries:	
Administration - manager, assistant manager.....	59,144
Office & Clerical - cashier, bookkeeper, data-entry operator, supply asst's. & clerks.....	187,195
Administrative Overtime.....	2,500
Office & Clerical Overtime.....	8,000
Office & Clerical Sub and Relief.....	50,000
Maintenance & Operational O.T.....	3,000
Maint. & Op. Sub and Relief.....	1,000
II. Employee Benefits:	105,398
III. Books, Supplies, Equipment Replacement:	
Books - New.....	1,190,000
Books - Used.....	200,000
Trade Book Sales - Paperbacks.....	15,000
Supplies - magazines, tobacco sundries, confections.....	220,992
IV. Other Operating Expenses:	
Freight Out, credit card, advertising & telephone.....	20,400
Administrative Support & SFP.....	80,500
Travel Expenses.....	9,000
Membership CACS & NACS.....	1,000
Depreciation - equip. replacement.....	23,000
Utilities.....	23,000
Office Supplies.....	10,000
V. Capital Outlay:	
	00
Grand Total.....	2,216,131

CHILD DEVELOPMENT CENTER

Children of students, staff and faculty are eligible for a limited number of openings now available in the Child Development Center.

Applications are available at the Counseling Office in the Administration Building and at the Child Development Center. For further information call 781-1200, Ext. 231.

INSTRUCTORS/ADVISORS

The following faculty are available for career/educational advising in their disciplines in the Administration Building lobby:

admin/justice and fire science:
Dan Klotz: Mon. 8:30 - 9:30 a.m.
Tue. 8 - 9 a.m.

biological science
Joe Frantz: Tue. noon - 1 p.m.
Wed. 11 a.m. - noon

psychology:
Allan Levine: Tue. 9:30 - 10:30 a.m.
Fri. noon - 1 p.m.

history/political science
Shannon Stack: Wed. 12:30 - 1:30
Thur. 1 - 2 p.m.

Instructors/Advisors also offer two hours office time every week.

NURSING ORIENTATION

A nursing orientation for students planning to enter the registered nursing program will be held on Thursday, Nov. 17 from 11 a.m. to 1 p.m. in Campus Center 104.

News Notes

FOOD PREPARATION WORKSHOP

Making money as a caterer will be the subject of a food preparation workshop offered by the Valley College community services program.

"Catering for Profit" will meet this Friday from 6:30 to 9:30 p.m. under the direction of Tomi Ryan, a Los Angeles caterer and co-author of two books on nutrition and food preparation.

Enrollment fee is \$15. For details, call 988-3911.

BROADCAST JOURNALISM SCHOLARSHIPS AVAILABLE

The Radio and Television News Association of Southern California is offering two \$1,000 scholarships to college students who are working toward a career in broadcast journalism.

Any student whose career objective is broadcast journalism and who plans to study in the area is eligible. The deadline to apply for scholarships is Oct. 31.

To apply for the scholarships, students must fill out the scholarship application and submit examples of their broadcast-related work. Winners of the award will be announced at RTNA's annual Golden Mike Awards Dinner on Jan. 13.

For more information, contact the RTNA office at 986-8168.

ENGLISH TUTORS WANTED

Paid positions are open in the Learning Center's tutoring program. The hours are flexible.

For more information, call Richard Holderidge in the Learning Center, Ext. 407.

TUTORS NEEDED

The Disabled Students Programs and Services Office is hiring tutors in the following subjects: math, English, computer science, chemistry, adaptive P.E., etc.

Contact Andrea Wolk at 781-1200, Ext. 264 for more information or come to the Campus Center Bldg. Room 108.

VALLEY ROCK EXCHANGE

KVCM, Valley's campus radio station, has announced the formation of the *Valley Rock Exchange*, a portion of the studio devoted to serving the local rock scene.

There has been an increase in the number of local bands asking KVCM for promotion, so bands with club dates around the L.A. area can leave discount tickets at the station, where they will be made available to the campus.

Bands interested in KVCM airplay and in performing on-campus may inquire with Station Manager Bryan Bernard or Promotions Director Al Tomlinson at (818) 781-1200, ext. 305.

SLIDE LECTURE

"Searching for a Lost Ghost Town" will be the subject of a slide lecture presented by Professor Richard Raskoff in the math-science building, room 109, on Tuesday, Nov. 1 at 1:30 p.m.

Everyone is invited to attend this free slide lecture.

ART EXHIBITION

The Otis Art Institute of Parsons School of Design will present "Excavations," an exhibition featuring the work of Chu-Hsien Chang, Greg Colson, Tim Hawkinson, Rene Petropoulos and Megan Williams.

The exhibition opens Friday, Nov. 11 with a public reception from 6 to 9 p.m., and continues through Dec. 24.

For more information, call (213) 251-0555.

ALCOHOLICS ANONYMOUS MEETINGS

An Alcoholics Anonymous meeting will take place every Tuesday and Thursday in Bungalow 7 from 11 a.m. to noon. There are no dues and fees, and everyone is welcome to attend the meetings.

An A.A. meeting will also take place every Monday from noon to 1 p.m. in Bungalow 50. For more information, call Mark at 990-4542.

Helpful pumpkin pickers...



Ricky Garrard and Portia Bridges pick pumpkins at Cri-Help's 11027 Burbank Boulevard from 10 a.m. - 9 p.m. Proceeds go to annual pumpkin patch sale which continues through Oct. 31 at benefit Cri-Help, a local drug rehabilitation center.

CHECK IT OUT!

THERE ARE SPECIAL DISCOUNTS AND COUPON SAVINGS IN THIS ISSUE

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Fossey murder, the inspiration

Writer brings mountain gorillas to big screen

By PAUL HENDRICKS
Staff Writer

Deep in the heart of the Rwandan jungle, an entire species of mountain gorillas live and roam freely.

For thousands of years the great mountain gorilla dominated this region. The massive creature, the largest of the primate family, pound for pound exhibits more strength than any other animal in the jungle.

Prior to the past hundred years, the gorillas lived in relative peace in their native land. Man, the mountain gorilla's only enemy, all but exterminated the king of the primates.

Until recently this animal faced inevitable extinction. Due to the tireless dedication of Dian Fossey, the mountain gorilla continues to survive.

Gorillas in the Mist follows Dian Fossey's efforts to save the mountain gorillas of the Verunga Mountain Range from disappearing.

The film spans about 20 years of her life. It begins when she is an anthropology student in college in 1966, and it ends with her mysterious death in the African jungle in 1985.

In an exclusive interview, screenplay writer Anna Hamilton Phelan spoke with the *Valley Star* about writing *Gorillas in the Mist*.

Universal Studios had approached her to write a screenplay about the then living Dian Fossey. At the time Phelan had just finished writing the screenplay for the film *Mask*.

Having achieved considerable success with that endeavor, the Writer's Guild award-nominated author didn't think the Fossey story contained the necessary elements to make it a hit.

About a year passed before Universal approached Phelan again to offer her the job. This time they informed her of the peculiar circumstances surrounding Fossey's violent death and the screenplay writer took on the project.

"I first became interested in the Dian Fossey story after Fossey was murdered in 1985," said Phelan.

Upon further investigation into Fossey's life, Phelan discovered many interesting things about the scientist.

"There were formal dressing gowns in Fossey's closet. Here, in the middle of the vast wilderness, the lady kept formal gowns. This told me something about Fossey and it interested me a great deal," said

Phelan.

Five months after Fossey's death Phelan went to Rwanda to observe the mountain gorilla and live, for a time, as Fossey had in the jungle.

When she arrived, Phelan hired several of Fossey's tracker-guides to take her to Fossey's research center in the Verunga Mountain Range.

"It took three hours to drive from the airport to the base of the mountain," said Phelan. "The trek up the mountain would take hours depending on the weather."

The author spent the next month living in a primitive cabin directly adjacent to Fossey's research center.

Despite the heavy daily rainfall, Phelan and the trackers went into the mountains and observed the mountain gorillas. She said she couldn't believe how tame the "ferocious beasts" acted.

"Fossey had completely habituated the gorillas so that they were accustomed to human contact. We could touch the gorillas and walk among them without any problems," said Phelan.

The gorillas constantly migrated throughout the Verunga Mountain Range making it difficult to find them from day to day.

"They would be in one area one day and then a completely different area the next day. They didn't have a nest that they would return to at the end of each day," said Phelan.

"We found temporary night-nests where they had settled the previous night, and from there we could determine their whereabouts most of the time."

In a recent cover story in *Life Magazine*, Sigourney Weaver, who portrays Fossey in *Gorillas in the Mist*, commented on making the film.

"It's almost as if the people making this film wanted to help continue her work," said Weaver. "The movie will send out her convictions, her passion, to more people so that her work can do more good."

Phelan learned that Fossey's efforts to eliminate poachers probably did more to save the species than anything else.

When Fossey began her research 20 years ago, poachers had all but eliminated the mountain gorilla. In 1966 about 140 mountain gorillas remained.

When Fossey died two years ago, the number had risen to 228. The census for 1988 showed 240 mountain gorillas inhabit the Verunga Mountain Range.

Even today, gorilla body parts fetch premium sums in the underground market. For example, a single adult gorilla's hand will net \$1,000 in the Hong Kong black market.

With the aid of the Rwandan government, Fossey established anti-poaching patrols which protect the gorillas from unnecessary slaughter. The anti-poaching patrols continue to play a vital part in protecting the gorillas to this day.

Phelan thinks in addition to the anti-poaching patrols in Rwanda, college students can help protect the mountain gorillas by writing letters to appropriate government officials and by contributing to the "Digit-fund" in Ithaca, New York.

Fossey started the "Digit-fund" after poachers brutally murdered her favorite gorilla, whom she had named Digit.

"It took me five weeks to finish the first draft of *Gorillas in the Mist*. That's fairly quick for the first draft," said Phelan. "It took me 13 drafts, however, to finish the final product."

She said each year 30,000 screenplays are registered with the writers guild. Of those, 270 are made into films. Roughly one out of every 110 screenplays becomes an actual film.

Both of Phelan's screenplays in the last two years have met with great success.

"The film [*Gorillas in the Mist*] is doing well considering that it has had to compete with the Summer Olympic Games, two presidential debates and the World Series," said Phelan.

In its first weekend *Gorillas in the Mist* reached the number one spot, grossing \$3.4 million.



Phelan holds genuine African musical instrument given to her by her guides.



Sigourney Weaver portrays Dian Fossey in *Gorillas in the Mist*.

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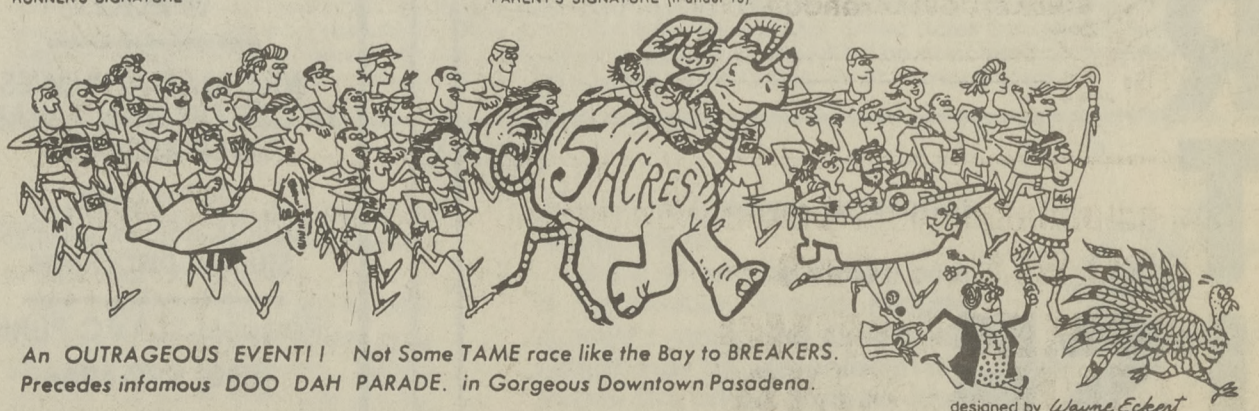
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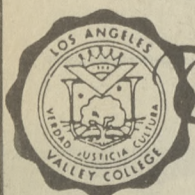
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Alumni production

'Heaven' opens its pearly gates at Valley

By **ANNIE OUZOUNIAN**
and **TRACEY PLUMMER**
Entertainment Editor
and Staff Writer

Captivating, humorous and heavenly are three words to describe the play *Heaven Can Wait*, currently playing at the Horseshoe Theater.

Despite many technical difficulties, the excellent cast and crew managed to put on an inspiring and delightful play. They brought "heaven" to earth.

The play centers on an ordinary guy named Joe Pendleton. Joe is just a warm-hearted fighter whose only dream in life is to become the heavyweight champ of the world. Through the bumbblings of a messenger from heaven, Joe finds himself whisked from the land of the living.

To everyone's surprise, especially Joe's, the heavenly hosts discover Joe still has 50 more years to live. In

trying to correct the error, the messenger returns Joe's soul to earth and entombs it in the body of a disliked millionaire.

Alan Wasserman, who portrays Joe Pendleton, captures the heart of everyone in the audience with his magnificent performance.

From the mannerisms of a fighter right down to the New Jersey accent, Wasserman gives Joe charm and humor and makes everyone root for a happy ending.

Anthony Liveri's portrayal of Max Levene, Joe's fighting manager, could be included in the best performance category. Max believes in getting his share of the dough any way he can. Liveri brought to life a bizarre and very humorous character with his extreme talent.

Joe Reale gave a heavenly performance as Mr. Jordan, the head angel.

The scheming wife, the ambitious secretary, the bumbling messenger

and Mr. Jordan all did great jobs in bringing the play together.

The cast members are John Moody as messenger 7013; J.C. Wendel as Julia Farnsworth; Quinn Monahan, the set designer, as Tony Abbott; Tracy Young as Bette Logan; Jim Miller as Ames and as Williams; Lisa Braswell as Susie and as the first escort; Joseph Shakhel as lefty and a workman; Paula Sue Levine as second escort and Mark Seldis as the doctor and the stage manager.

Actors were not the only ones who put on great performances. Director Jeff Klarin put on a great performance with his wonderful talents. He not only directed the play but also worked on the costume design, helped with the set design and was in charge of the music.

"For me, it's different, somewhat experimental. I wanted to try it because it's different," said Klarin.

"The importance of the play is as much in the process of rehearsing it

as the performance," said Klarin.

This play was produced by an alumni cast and crew that attended Valley College in the '78-'84 era.

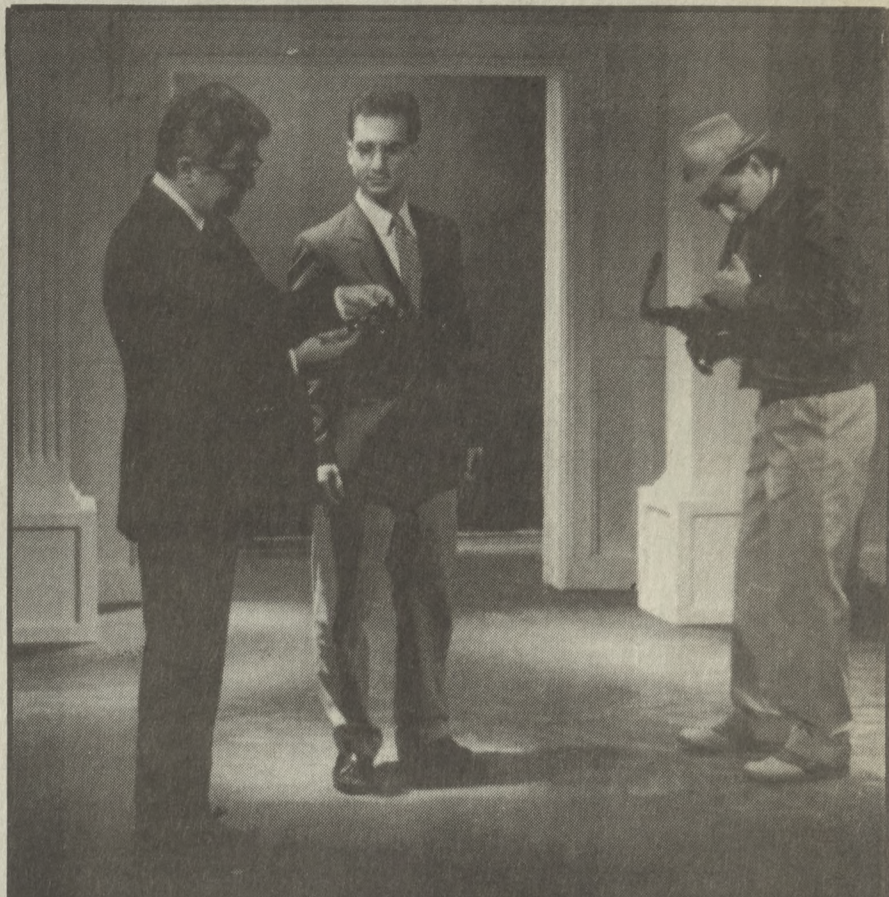
The Alumni Association came about a couple of years ago as the result of the retirement of Peter Mauk, theater instructor.

All the alumni students were called to the retirement party, and the response was so great they decided to organize the association and put on plays, "Just to bring the gang back together," said Peter Parkin, theater instructor at Valley.

"I was being as helpful as I could be," said Parkin, who is also an alumnus. Since the alumni doesn't have any substantial budget, they subsist only on donations.

The Collegiate Players Drama Club was also called upon for help. The Alumni Association will be officially organized later in the year.

Heaven Can Wait plays tonight through Sunday in the Horseshoe Theater at 8 p.m.



Joe Reale (left) as Mr. Jordan and John Moody (center) as messenger 7013 attempt to check-in Joe Pendleton (Alan Wasserman) at the gates of Heaven.

Fast forward fun found in 'Tapeheads'

By **TRACEY PLUMMER**
Staff Writer

The age of music-television has arrived, and *Tapeheads* is bringing it to you live.

This offbeat, colorful comedy delves into the funny lives of two childhood friends, Ivan and Josh, who try hitting it big in the music video business.

Their main argument for true buddy compatibility is a full-tilt devotion to the musical inspiration of their youth.

Ivan and Josh start from the very bottom as security guards. Their spirited, true friendship and naive dreams keep them enthusiastic and help them survive through a variety of comical situations.

Soon, a series of unusual occurrences takes place. The death of a heavy metal singer, a perfectly misplaced funeral video, a sabotaged Menudo concert and an outrageous political sex scandal thrust

the duo to video fame, fortune and true happiness.

Tapeheads is directed and co-written by Bill Fishman and produced by Peter McCarthy. McCarthy has produced other films such as *Repo Man* and *Sid and Nancy*.

In describing the film, McCarthy said, "We made a conscious effort to exploit the style-over-substance mentality, but at the same time, have lots of fun with it."

Tim Robbins, best known for his

role in the movie *Bull Durham* plays the character of Josh. He is the shy, creative artist of the pair.

Josh is unsuspecting in the world of big business and doesn't even realize his creative potential until his good buddy Ivan brings it to his attention.

Opposite Josh is Ivan, a typical con man with just a touch of sensitivity and nostalgia.

John Cusack of the recent film *Eight Men Out* brings Ivan's

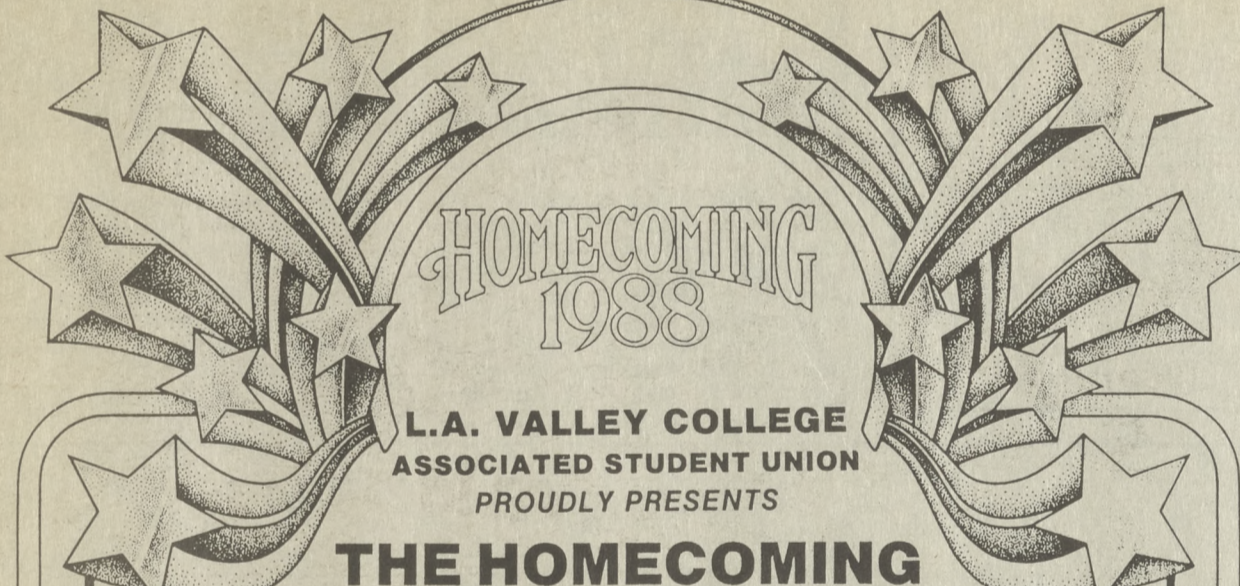
character to life. His redeeming quality is his devotion to Josh and their heroes, a soul duo called the *Swanky Modes*.

Other actors appearing in the film include Mary Crosby, Connie Stevens, Lyle Alzado and Don Cornelius.

If one is willing to laugh for 83 minutes and become involved with the action, comedy, music and sexual escapades, *Tapeheads* is a film that has it all.



John Cusack and Tim Robbins star in *Tapeheads*, a story about two video aces working to revive the career of their heroes, the "Swanky Modes."



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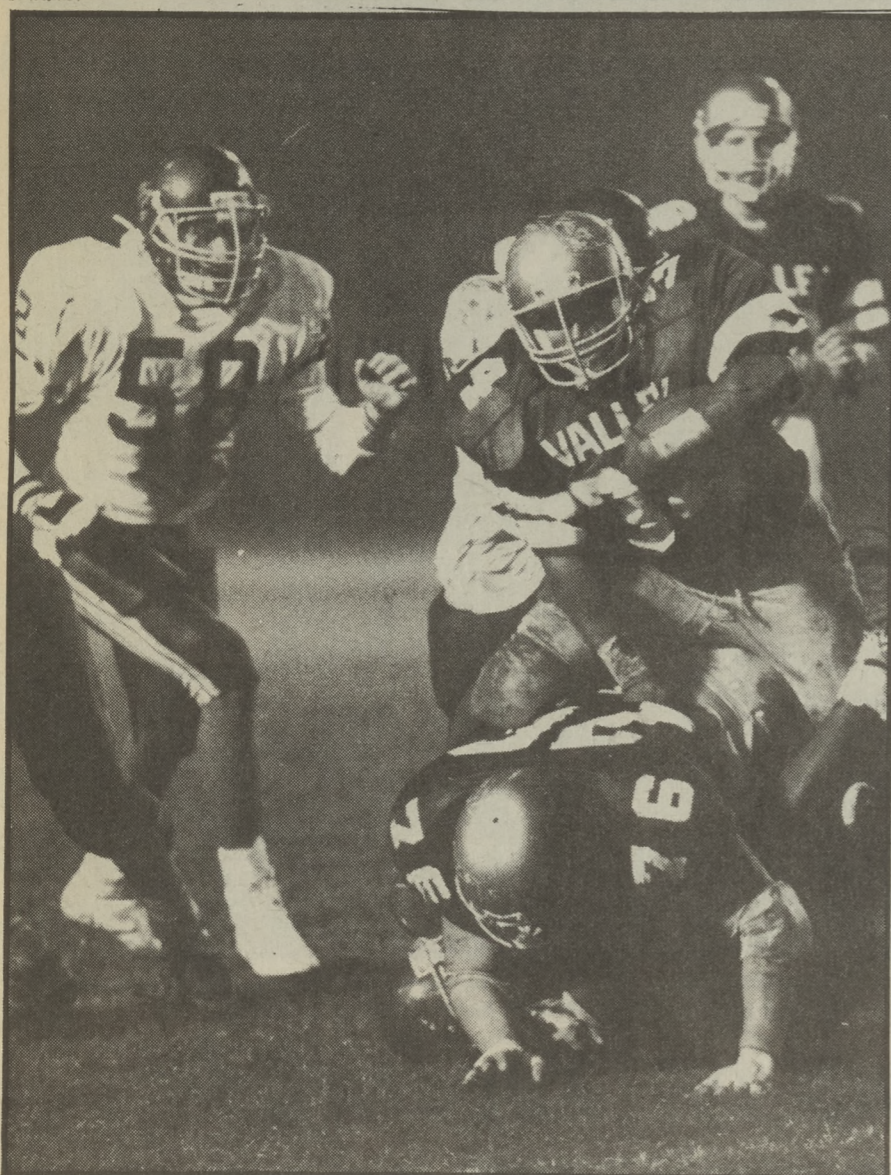
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Full Back LaMonte Simmons gains yardage in Valley's victory over Compton.

Monarchs promote Tartar control

Valley beats CCC, 27-14

By ERIC BARAD
Assoc. Sports Editor

Running back Roman Carter scored three touchdowns as the Monarch football team scored all of their points in the first half, enroute to a 27-14 victory over the Compton Tartars, Saturday night.

The win improved the Monarchs' Western State Conference record to 4-1 and their division record to 1-0. The Tartars dropped to 1-4 and 0-1 respectively.

The tone for the game was set on the Monarchs first possession of the game. On a third down-and-ten play from their own 32-yard line, quarterback Todd Studer completed a twenty-yard pass to tight end Sean Brown for the first down.

On the next play, Carter ran 9 yards to the Tartars' 39-yard line. Carter was handed the ball again and this time raced 39 yards down the sideline for a touchdown.

Kicker Jim "Mr. Dependable" Harper kicked the PAT making it 7-0 with 12:50 left to play in the first quarter.

After the Tartars couldn't do any damage on the subsequent series, the Monarchs retained the ball on

their own 45-yard line.

A 16 yard pass to Brown, the Monarchs' offensive player of the game, and a 2 yard run by running back LaMonte Simmons brought the ball to the Tartars' 37-yard line.

Carter then rushed for a seven yard gain but was hit late as he went out of bounds. The late hit penalty brought the ball up 15 more yards to the 15-yard line.

Jomo Gordon's 3 yard run set up a Carter 12 yard run into the endzone for his second touchdown of the night.

The Monarchs try for a two point conversion was unsuccessful, making the score 13-0 at 7:20 left in the quarter.

The Tartars attempt at putting something together failed again, as the Monarchs stopped their offense on three successive plays, forcing a punt.

Starting at their own 36-yard line, the Monarchs began an eight-play drive to the Tartars' 25-yard line as time ran out in the first quarter.

The Tartars' defense hung tough at the beginning of the second quarter, as the Monarchs settled for a Harper 38-yard field goal, increasing their lead to 16-0 at 14:07 in the quarter.

On the ensuing kickoff, the Monarchs worked an onside kick to perfection as the ball touched a Tartar player and was smothered by Monarch defensive back Darryl Brown at the Tartars 37-yard line.

The Tartars forced the Monarchs into a fourth and two situation. The Monarchs chose to go for the first down. Studer got it by running a keeper play for five yards.

The Monarchs were able to get just three more yards on the drive, bringing in Harper to kick a 37-yard field goal, increasing the lead to 19-0.

As the Tartars predictably failed to score on their possession, the Monarchs predictably came back with yet some more on their next series.

On third down, Carter ramblled 19 yards to the Tartars' 45-yard line. On the following play, the Tartars were penalized for pass interference on the 37-yard line.

Simmons followed that with a 28 yard ramble to the 9-yard line. Brown caught a 7 yard pass, setting up Carter's third touchdown on a 2 yard run.

Studer ran in the 2-point conversion for an unsurmountable 27-0 halftime lead.

"Don't let down, come in... shut them out and don't become complacent," Valley coach Chuck Ferrero told his team.

In the second half, the Tartars' offense came alive as the Monarchs' shut down.

After a scoreless third quarter, Tartar quarterback Damone Scott ran a 36-yard keeper play to the Monarchs' 3-yard line. Two plays later he ran it in from the 1-yard line for the Tartars first points.

The 2-point conversion was unsuccessful, making the score 27-6 with 13:15 left in the game.

At 6:05, Scott connected with running back William King for a 30 yard gain, putting the ball at the Monarchs' 3-yard line. Two plays later, running back Henry LeBlanc ran it in for six points.

Scott ran the final points of the game in on the 2-point conversion to make it 27-14.

"It was easy," wide receiver Brandy Harris said after the game. "We got a little complacent in the second half. We wanted a goose egg (shutout) but we're happy with a win."

Valley will be away this Saturday, as they play against West L.A. College at 1:30 p.m.

Studer passes with high marks

By CYNDI OATWAY
Staff Writer

"Intelligence, quickness, a strong arm and the ability to take hits." These are the characteristics of a successful quarterback, according to someone who should know—the Monarch's very own quarterback, Todd Studer.

A quarterback since the ninth grade, Studer is enjoying being the Monarch's starter this year. Last year he was the backup to Valley's record holder in every passing category, Barry Hanks.

"This year is a lot more fun. You have a lot more control [as the starting quarterback]," Studer said. He makes it clear that he has nothing but respect for Hanks. "He helped me out. He taught me game experience," he said.

The 19-year-old remains modest when it comes to his high school achievements. He was the MVP on his Simi Valley High School football team. His quarterback skills were sought after by several universities, including USC.

Studer hasn't decided where to attend after Valley, but he is considering Division One teams. "It depends

on how our team does," he explained. "I'll take the best school that offers me the most, where I can go in and play right away."

The 6'3", 180-pound Studer attributes much of his ability in football to his father. "He's always been supportive and kept me going. We are really close," he said.

When Studer was younger, he and his father used to throw the ball around, which he claims increased his confidence. "I wouldn't be where I am without him," Studer said with admiration.

Without hesitation, Studer gives credit to Denver Bronco John Elway for being his pro football model. "He rises above the rest and throws so hard," he said.

Studer has nothing but praise for his teammates and Coach Chuck Ferrero. "He [Ferrero] makes you want to play for him. He's an excellent coach. He does a good job with the players," Studer said.

Studer emphasizes the team effort and the mutual respect on the team. "It takes all of us to win. The offensive line deserves credit. They work hard and are all good... We're all the same talent-wise. We all respect each other," he said.

Game Breakdown

INDIVIDUAL STATISTICS

LAVC.....27
CCC.....14

TEAM STATISTICS

Rushing:
No. of plays 53 26
Yds. gained 297 237
Yds. lost 53 10
Net yd. gained 224 116

Passing:
No. of passes 14 23
Completed 9 11
Yds. gained 70 121
TD passes 0 0
Interceptions 1 0

Punts:
No. of punts 1 4
Punts ret. 3 0
Yds. ret. 20 0
Avg. ret. 6.6 0.0

Kickoffs:
No. of kicks 6 3
Yds. ret. 17 112
Avg. ret. 17.0 18.6

Fumbles:
2 1
Penalties 4 7
Yds. lost 20 72

Rushing:

LAVC	TCB	NYG	TD
Carter	17	126	3
Brown	1	12	-
Studer	7	-13	-
Harris	2	15	-
Simmons	6	44	-
Gordon	7	16	-
Mason	1	1	-
West	3	7	-
Dozier	9	16	-

CCC	LeBlanc	Johns	Scott	Ward	TD
LeBlanc	13	29	1	-	-
Johns	6	39	-	-	-
Scott	6	42	1	-	-
Ward	1	6	-	-	-

Passing:

LAVC	PA	PC	INT	YG	TD
Studer	11	8	1	66	-
Wilson	2	1	0	4	-
Carter	1	0	1	0	-

CCC

Scott	23	11	0	121
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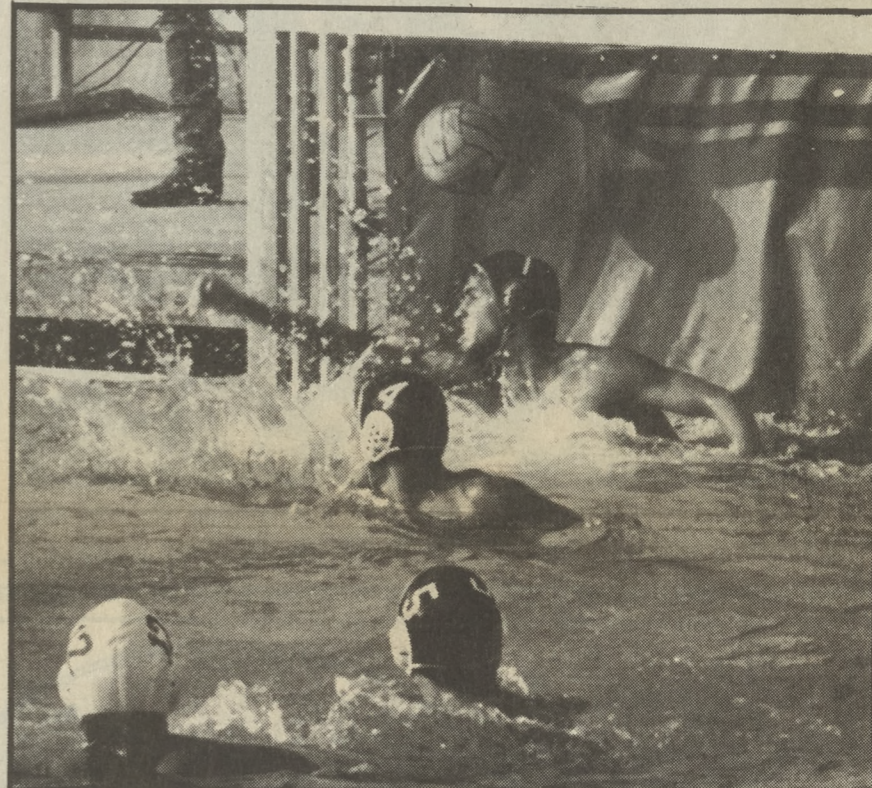
Receiving:

LAVC	NO	YG	TD
Brown	6	63	-
Gordon	1	4	-
Carter	1	4	-
Harris	1	7	-

CCC

Morgan	1	12	-
Simmons	2	26	-
LeBlanc	2	1	-
King	3	43	-
Ward	3	39	-

Water polo sinks to 2-4



DAVID ANDREWS / Valley Star

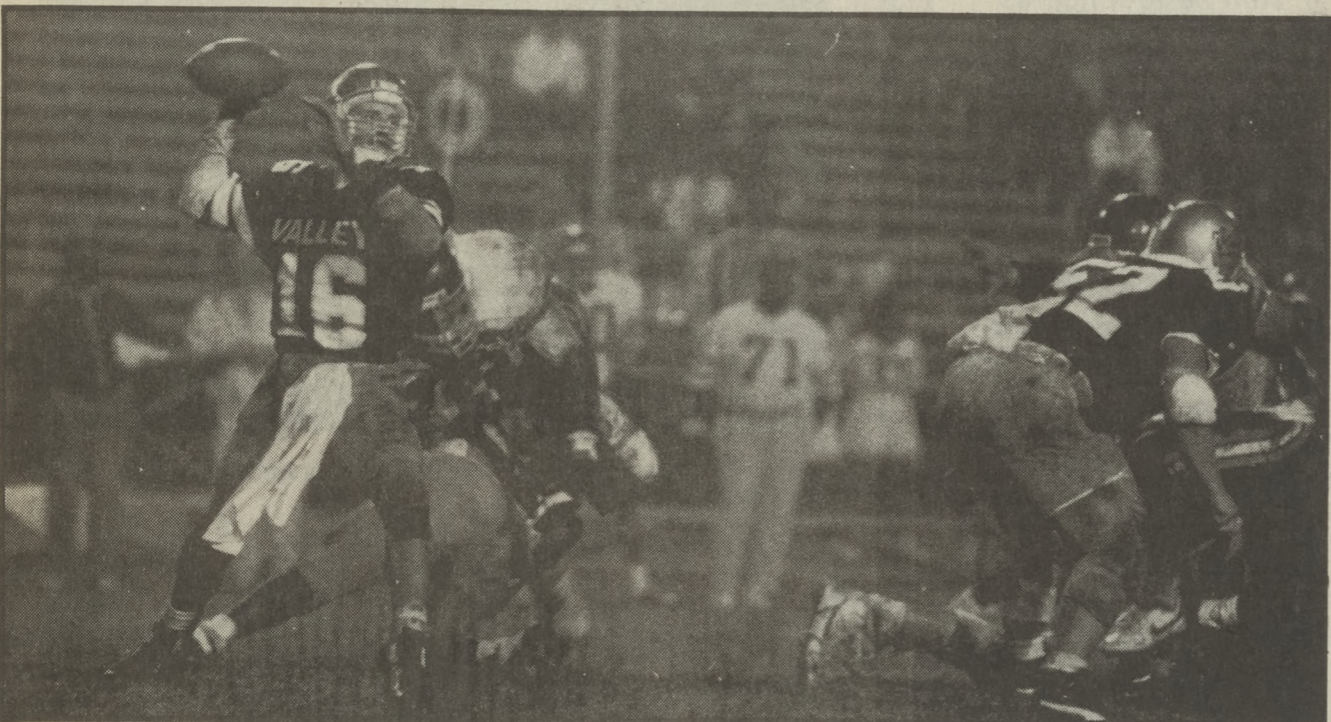
The Monarchs lost to Ventura, 15-6, last Tuesday. "Now were in a must win situation," Coach Krauss said. "We must beat Pierce to make it to the playoffs. Last time Pierce beat us 15-13, so we were real close."

Valley's chances of making the playoffs diminished after losing to Cuesta, 20-10, last Friday at home.

Freshman Tony Pino was the Monarchs high scorer with 4 goals.

The Monarchs dropped to 2-4 going into the last week of conference play. "These guys are real up," Krauss said. "Their spirit isn't down. They're here at 6:30 in the morning and on Saturdays. They're real determined."

Compiled by Karen J. Waters



Todd Studer in action against Compton. Nineteen year old Studer began this year as starting quarterback. Last year he was backup to Valley's Barry Hanks. He has nothing but praise for his teammates and Coach Chuck Ferrero.

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